

GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

Phone: CERRARD 4424

Catalogue of
A Very Fine Collection of
GOLD COINS and
MEDALS

The Property of GEORGE SIMMONS, Esq.

DAYS OF SALE:

Wednesday, March 27th

Thursday, March 28th, 1946

at 1 p.m. prompt, both days

ON VIEW Tuesday, March 26th and both Mornings of Sale.

PRICED CATALOGUE FIVE SHILLINGS

CONDITIONS OF SALE.

- FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.**—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.
- THIRD.**—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
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- SIXTH.**—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *R*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

A VERY FINE COLLECTION OF

Gold Coins and Medals

The Property of GEORGE SIMMONS, Esq.

First Day's Sale.

Wednesday, March 27th, 1946

AT ONE P.M. PRECISELY.

GREEK SERIES

Lot		£	s.	d.
*1	Egypt. Ptolemy I (323-285), Pentadrachm, head of Ptolemy to right, <i>rev.</i> ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ eagle on thunderbolt, Δ in front, slight traces of mounting on edge. <i>Very fine and rare</i>	40	0	0
		1		
*2	Ptolemy II (285-246), Octadrachm, heads of Ptolemy II and Arsinoë II, jugate ΑΔΕΛΦΩΝ above, <i>rev.</i> heads of Ptolemy I and Berenice I jugate, above ☉ΕΩΝ. <i>Very fine and very rare</i>	70	0	0
		1		
*3	Arsinoë II, Octadrachm, head of Arsinoë II to left, behind head K, <i>rev.</i> double cornucopiae ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ. <i>Extremely fine and rare</i>	56	0	0
		1		
4	A similar coin in fine condition. <i>Rare</i>	1	34	0 0

ROMAN SERIES

- | | | | | | |
|----|---|---|----|--|---|
| 25 | 0 | 0 | *5 | Claudius I, Aureus (41-54), head to right, <i>rev.</i> Triumphal Arch DE BRITANN (Cohen 17). <i>Very fine and rare</i> | 1 |
|----|---|---|----|--|---|

BRITISH SERIES

- | | | | | | |
|----|----|---|-----|---|---|
| 8 | 10 | 0 | 6 | Early British, Stater of Whaddon chase type (Evans C.8 var.), portions of large laureate bust, <i>rev.</i> horse galloping to right, a flower-like ornament of eight leaves. <i>Very fine, scarce</i> | 1 |
| 8 | 5 | 0 | 7 | Edward III, London Noble, 1363-69 period, reading MEDIV : ILLORVM :. <i>Very fine</i> | 1 |
| 21 | 0 | 0 | *8 | Edward III, London Noble, 1363-69 period. <i>In beautiful state</i> | 1 |
| 12 | 10 | 0 | 9 | Richard II, Calais Noble (1377-99). <i>Very fine, but somewhat weakly struck on obverse, rare</i> | 1 |
| 13 | 0 | 0 | 10 | Henry V, London Noble (1413-22), mullet at King's wrist, <i>rev.</i> quatrefoil in second quarter. <i>Fine and scarce</i> | 1 |
| 12 | 10 | 0 | *11 | Henry VI (1422-61), London Noble, annulet at King's wrist and in one spandrel of <i>rev.</i> <i>Extremely fine</i> | 1 |
| 11 | 10 | 0 | 12 | A similar Noble from different dies. <i>Very fine</i> | 1 |
| 11 | 10 | 0 | *13 | Edward IV, London Rose Noble (1461-83), m.m. cross fitchée on <i>rev.</i> <i>Extremely fine and rare</i> | 1 |
| 11 | 0 | 0 | 14 | Edward IV, London Rose Noble, m.m. cross fitchée on <i>rev.</i> <i>Very fine and rare</i> | 1 |
| 10 | 10 | 0 | 15 | Edward IV, London Angel, m.m. cinquefoil. <i>Very fine</i> | 1 |
| 24 | 10 | 0 | *16 | Richard III (1483-85), Angel, m.m. halved sun and rose. <i>Fine and very rare</i> | 1 |
| 9 | 0 | 0 | 17 | Henry VII (1485-1509), Angel (Brooke, Group V), m.m. pheon, <i>obv.</i> reading ends FR, <i>rev.</i> reading ends REDE. <i>Very fine</i> | 1 |
| 8 | 0 | 0 | 18 | A similar Angel, reading RED. <i>Very fine</i> | 1 |

19	A similar Angel, reading FRA and RED. <i>Extremely fine</i>	1	9	10	0
20	Henry VIII (1509-47), Angel, m.m. portcullis. <i>Very fine but has been mounted</i>	1	8	0	0
21	Henry VIII, Half Sovereign, King seated on throne, m.m. pellet in circle. <i>Very fine</i>	1	7	10	0
*22	Henry VIII, Crown of the Double Rose, with H.I. on both sides, m.m. arrow. <i>Extremely fine, rare</i>	1	16	0	0
23	Edward VI (1547-1553), Half Sovereign of second period with bust uncrowned, m.m. arrow. <i>Fine and rare</i>	1	10	10	0
*24	Edward VI, Half Sovereign of second period with crowned bust, m.m. arrow. <i>Very fine and rare</i>	1	16	0	0
*25	Mary (1553-4), Fine Sovereign, 1553, Queen seated on throne, rev. shield on rose. <i>In beautiful state and very rare</i>	1	160	0	0
*26	Elizabeth (1558-1603), Fine Sovereign, Queen seated on throne, rev. shield on rose, m.m. crescent on obv. crescent over escallop on rev. <i>Very fine but a slight crack in flan, very rare</i>	1	27	0	0
27	A similar coin with m.m. escallop. <i>Very fine and a pleasing portrait</i>	1	39	0	0
*28	Elizabeth, Pound Sovereign, m.m. tun. <i>Exceedingly fine and rare</i>	1	30	0	0
*29	Elizabeth, milled Half Sovereign, m.m. lis. <i>Very fine but very slight traces of mounting, very rare</i>	1	23	0	0
30	Elizabeth, hammered Half Sovereign, m.m. cross crosslet. <i>Very fine</i>	1	10	10	0
*31	James I (1603-1625), Rose Ryal, King seated on throne, rev. shield on rose. <i>Very fine and rare</i>	1	34	0	0
32	James I, Unite, m.m. tower. <i>Very fine</i>	1	7	0	0
33	James I, Unite with later bust, m.m. cinquefoil. <i>Pierced, fine</i>	1	4	15	0
34	A similar coin with m.m. plain cross. <i>Very fine and scarce</i>	1	8	0	0

11	0	0	*35	James I, Laurel, m.m. lis, reading MAG : BRI : FRA : ET HIB : <i>Extremely fine</i>	1
8	0	0	36	A similar piece, m.m. spur rowel reading MAG : BRIT : FRAN : ET : HIB : <i>Extremely fine</i>	1
3	10	0	37	James VI of Scotland, Sword and Sceptre piece, 1602. <i>Very fine</i>	1
105	0	0	*38	Charles I (1625-1649), Triple Unite, 1642, King to left holding sword and olive branch, <i>rev.</i> Declaration, value and date, m.m. four pellets. <i>Extremely fine for this very rare type</i>	1
60	0	0	39	A similar coin from the same pair of dies. <i>Finé and very rare</i>	1
7	0	0	40	Charles I, Unite, type 1a, m.m. plumes. <i>Very fine</i>	1
8	0	0	41	Charles I, Unite, type 3, m.m. portcullis. <i>Fine and rare</i>	1
74	0	0	*42	Charles I, Unite by Briot, m.m. flower and B on <i>obv.</i> , B only on <i>rev.</i> <i>A beautiful example of this pretty and very rare coin</i>	1
54	0	0	*43	Charles I, Half Unite by Briot of similar type. <i>In mint state and very rare</i>	1
10	0	0	44	Commonwealth, Unite 1651. <i>Fine and scarce</i>	1
38	0	0	*45	Cromwell, Broad 1656, by Simon. <i>Extremely fine, nicely toned and very rare</i>	1
26	0	0	46	A similar coin. <i>In very fine condition, toned</i>	1
9	0	0	47	Charles II, hammered coinage, Unite of first issue without value behind head. <i>Very fine, rare</i>	1
14	10	0	48	Charles II, Unite, with value marked behind head; Touch piece, pierced for suspension. <i>Both very fine</i>	2
47	0	0	*49	Charles II, Five Guineas, 1670, plain below bust. <i>Very fine</i>	1
44	0	0	50	Charles II, Five Guineas of later type, 1682, plain under bust. <i>Very fine, slight scratches</i>	1
38	0	0	51	Charles II, Five Guineas, 1684, plain under bust, shows traces of mounting on edge. <i>Fine</i>	1

*52	Charles II, Two Guineas, 1664, elephant below bust. <i>Very fine</i>	1	17	0	0
53	Charles II, Two Guineas of later type, 1679, plain under bust. <i>Nearly very fine and a rare date</i>	1	19	0	0
54	Charles II, Guinea, 1679; Half Guinea, 1683, both plain under bust. <i>Both very fine and rare</i>	2	15	0	0
55	James II, Five Guineas, 1687, elephant and castle under bust. <i>Fine</i>	1	38	0	0
56	James II, Five Guineas, 1688, plain under bust, traces of mounting on edge. <i>Fine</i>	1	36	0	0
57	James II, Guinea, 1688, elephant and castle; Half Guinea, 1686. <i>Both fine and rare</i>	2	14	10	0
58	William and Mary, Five Guineas, 1691, elephant and castle under busts. <i>Fine</i>	1	42	0	0
59	Another, 1692, plain under busts. <i>Very fine</i>	1	48	0	0
60	Another, 1692, with elephant and castle under busts. <i>Fine</i>	1	42	0	0
61	Another, dated 1692, plain under busts. <i>Extremely fine</i>	1	47	0	0
*62	Another, 1693, plain under busts. <i>Brilliant</i>	1	64	0	0
63	Another similar, but it has a very tiny plug through the R of MARIA. <i>Brilliant</i>	1	46	0	0
*64	William and Mary, Two Guineas, 1694, elephant and castle under busts. <i>Very fine for this very rare variety</i>	1	31	0	0
65	William and Mary, Guinea and Half Guinea of 1694. <i>Both fine and rare</i>	2	14	0	0
*66	William III, Five Guineas, 1701. <i>Fine work type, very fine, rare</i>	1	65	0	0
*67	William III, Two Guineas, 1701. <i>Extremely fine and very rare</i>	1	68	0	0
68	William III, Guinea, 1701. <i>Fine</i>	1	9	0	0

11	10	0	*69	William III, Half Guinea, 1696, elephant and castle below bust. <i>Very fine and very rare</i>	1
68	0	0	*70	Anne, Five Guineas, 1711. <i>Very fine and very rare</i>	1
28	0	0	*71	Anne, Two Guineas, 1709. <i>Very fine and rare</i>	1
14	0	0	72	Anne, Guinea, 1712; Half Guinea, 1712. <i>Both very fine and scarce</i>	2
125	0	0	*73	George I, Five Guineas, 1726. <i>Extremely fine and very rare</i>	1
24	0	0	74	George I, Two Guineas, 1726. <i>Very fine, rare</i>	1
14	10	0	75	George I, Guinea, 1726; Half Guinea, 1726. <i>Both very fine</i>	2
4	10	0	76	George I, Quarter Guineas (2), 1718. <i>Both extremely fine</i>	2
60	0	0	*77	George II, Five Guineas, 1729, E.I.C. (East India Company) below bust. <i>Very fine</i>	1
40	0	0	78	George II, Five Guineas, 1748, old head type. <i>Very fine, but has a small plug above the head</i>	1
19	0	0	79	George II, Two Guineas, 1739, young head type. <i>Extremely fine</i>	1
17	0	0	80	George II, Two Guineas, 1740, intermediate head. <i>Extremely fine</i>	1
12	0	0	81	George II, young head, 1758; Half Guinea, old head, 1752. <i>Both very fine</i>	2
490	0	0	*82	George III, Pattern Five Guineas , 1777, by Yeo, edge plain. <i>Brilliant and excessively rare</i>	1
8	0	0	83	George III, Guinea, second type 1766. <i>Extremely fine</i>	1
6	0	0	84	A similar coin, dated 1773, berries in wreath. <i>Very fine</i>	1
6	10	0	85	George III, Spade Guinea, 1787. <i>Extremely fine</i>	1
6	10	0	86	Another specimen dated 1792. <i>Extremely fine</i>	1
6	5	0	87	Another specimen dated 1794. <i>Extremely fine</i>	1

88	George III, Military Guinea, 1813. <i>Extremely fine and rare</i>	1	11	0	0
89	George III, Half Guineas (2), 1775, Military type 1806. <i>Both extremely fine</i>	2	9	10	0
90	George III, Military type Half Guineas (2), 1806. <i>One extremely fine</i>	2	6	0	0
91	George III, Third Guineas, 1800, 1810 (2); Quarter Guinea, 1762. <i>Two extremely fine</i>	4	8	5	0
*92	George III, Twopenny Piece, 1797, by Küchler, and struck by Boulton's of Birmingham. <i>Brilliant and excessively rare</i>	1	360	0	0
*93	George III, Penny, 1797, type as last lot. <i>Brilliant and excessively rare</i>	1	70	0	0
*94	George III, Pattern Halfpenny, 1797, type as last two lots. <i>Brilliant and excessively rare</i>	1	34	0	0
*95	George III, Pattern Farthing, 1798, of similar type but dated under bust, and the value expressed in reverse. <i>Brilliant and excessively rare</i>	1	29	0	0
*96	George III, Pattern Five Sovereigns, 1820, by Pistrucci, edge lettered. <i>A perfect example of this lovely and extremely rare coin</i>	1	210	0	0
*97	George III, Pattern Two Sovereigns, 1820, edge lettered. <i>Brilliant and very rare</i>	1	70	0	0
98	George III, Half Sovereigns, 1817 (2). <i>Both worn</i>	2	5	0	0
99	George IV, Two Sovereigns, 1823. <i>Brilliant</i>	1	15	10	0
100	George IV, Sovereign, 1822; Half Sovereigns (2), 1821 (<i>rare</i>), 1825 dated on reverse. <i>All extremely fine</i>	3	16	10	0
*101	William IV, Proof Two Sovereigns, 1831, by W. Wyon, edge plain. <i>Brilliant and very rare</i>	1	49	0	0
102	William IV, Sovereign, 1831, in mint state; Half Sovereign, 1834, small module. <i>Very fine, both scarce</i>	2	12	10	0
*103	Victoria, Pattern Five Sovereigns, 1839, by W. Wyon, <i>rev.</i> Una and the Lion, reading DIRIGE. <i>Brilliant and rare</i>	1	121	0	0

390	0	0	***104	Victoria, Proofs in gold of the Penny, Halfpenny and Farthing, 1861. <i>All brilliant and excessively rare</i>	3
95	0	0	*105	Victoria, Pattern Five Shillings in gold, issued by Spink & Son, edge inscribed MADE IN BAVARIA. <i>Brilliant and extremely rare</i>	1
33	0	0	106	Victoria, Five Sovereigns of Jubilee issue, 1887. <i>Brilliant</i>	1
14	0	0	107	Victoria, Two Sovereigns of Jubilee issue, 1887. <i>Extremely fine</i>	1
13	15	0	108	A similar coin. <i>Extremely fine</i>	1
16	10	0	109	A similar coin and a Half Sovereign of same issue. <i>Both extremely fine</i>	2
37	0	0	110	Victoria, Five Sovereigns, veiled head type, 1893. <i>Brilliant and rare</i>	1
14	0	0	111	Victoria, Two Sovereigns of same type, 1893. <i>Very fine</i>	1
35	0	0	112	Edward VII, Five Sovereigns, Coronation issue, 1902. <i>Extremely fine, rare</i>	1
Withdrawn	{		113	Edward VII, Half Sovereigns, 1902, 1910. <i>Both very fine</i>	2
			114	George V, Sovereigns, 1913; Half Sovereign, 1912. <i>All extremely fine</i>	3
			115	Australia, Victoria Jubilee Sovereign, 1887, in mint state; Edward VII, Sovereign, 1908, <i>very fine</i> . Both of Melbourne mint	2
			116	Victoria, Sydney mint Sovereign, 1868; English shield type, 1871, of Sydney mint. <i>Both very fine</i>	2

BRITISH COLONIAL, Etc.

40	0	0	*117	Egypt, Fuad, Five Pounds (500 piastres), 1922, bust to right. <i>A brilliant proof and rare</i>	1
40	0	0	*118	Egypt, Fuad, Five Pounds (500 piastres), 1929, bust to left. <i>A brilliant proof and very rare</i>	1

*119	Mysore, Tippoo Sahib, Mohur of Seringapatam (A.H. 1217). <i>Extremely fine and rare</i>	1	8	10	0
*120	East India Company, William IV, double Mohur, 1835. <i>A brilliant proof, rare</i>	1	28	0	0
121	A similar coin. <i>Extremely fine and rare</i>	1	25	0	0
*122	William IV, Mohur, 1835. <i>A brilliant proof, rare</i>	1	10	0	0
123	Victoria, Mohur, 1841, lion and palm, <i>obv.</i> legend is divided. <i>Very fine</i>	1	9	0	0
124	Victoria, Mohur, 1841, a variety of last with <i>obv.</i> legend continuous and without artist's signature. <i>Very fine and rare</i>	1	9	0	0
125	India, Victoria Queen, Mohur, 1875. <i>Extremely fine and a rare date</i>	1	9	0	0
126	India, Victoria Empress, Mohur, 1877. <i>Very fine</i>	1	8	15	0
127	South Africa, Kruger Pond, 1898; George V, Sovereign and Half Sovereign, 1925, S.A. on exergue line. <i>All extremely fine</i>	3	Withdrawn		

ENGLISH MEDALS

128	Charles II, Coronation medal, 1661, by Simon, crowned bust of King to right. <i>rev.</i> King seated holding sceptre (M.I. 472/76), a loop for suspension. <i>Fine and rare</i>	1	11	0	0
*129	Charles XI of Sweden, Knight of the Garter, 1671, <i>obv.</i> St. George and the Dragon, <i>rev.</i> the Garter and Collar of the Order, etc. (M.I. 549/206), by John Roettier. <i>Extremely fine and very rare in this metal</i>	1	70	0	0
*130	Cromwell, Memorial medal, 1658, known as the " punning " medal, an early striking with edge milled (M.I. 434/84). <i>Extremely fine and rare</i>	1	17	0	0
*131	William and Mary, Coronation medal, 1689, much better struck and from different dies than the usual medal (M.I. 662/25). <i>Brilliant and very rare</i>	1	40	0	0

22	0	0	*132	Anne, Peace of Utrecht medal, 1713, by John Croker (M.I. 400/257). <i>Slight dents on edge, otherwise brilliant</i>	1
19	0	0	*133	Anne, Coronation medal, 1702, by John Croker (M.I. 228/4). <i>Extremely fine</i>	1
23	0	0	*134	George I, Coronation medal, 1714, by John Croker (M.I. 424/9). <i>Slight dents on edge, otherwise extremely fine</i>	1
27	0	0	135	George II, Coronation medal, 1727, by John Croker (M.I. 479/3). <i>Extremely fine</i>	1
28	0	0	*136	A similar medal. <i>Brilliant</i>	1
24	0	0	*137	Caroline, Coronation medal, 1727, by John Croker (M.I. 480/8). <i>Brilliant and rare</i>	1
23	0	0	*138	George III, Coronation medal, 1761, by Laurence Natter. <i>Extremely fine, rare</i>	1
27	0	0	*139	Charlotte, Coronation medal, 1761, by Laurence Natter. <i>Extremely fine and rare</i>	1
27	0	0	*140	George IV, Coronation medal, 1821, by Benj. Pistrucci. <i>Brilliant</i>	1
26	0	0	141	A similar medal. <i>Brilliant</i>	1
23	0	0	*142	William IV and Adelaide, Coronation medal, 1831, by W. Wyon. <i>Brilliant</i>	1
22	0	0	143	A similar medal. <i>Brilliant</i>	1
20	0	0	144	A similar medal. <i>Extremely fine</i>	1
26	0	0	*145	Victoria, Coronation medal, 1838, by Benj. Pistrucci. <i>Brilliant</i>	1
63	0	0	146	Victoria, large size official Jubilee medal, 1887, in case of issue. <i>Brilliant</i>	1
62	0	0	147	A similar medal without case. <i>Brilliant</i>	1
60	0	0	148	Victoria, large size official Diamond Jubilee medal, 1897, in case of issue. <i>Extremely fine</i>	1

END OF FIRST DAY'S SALE.

Second Day's Sale.

Thursday, March 28th, 1946

AT ONE P.M. PRECISELY

GOLD MEDALS

LOT

149	Edward VII and Alexandra, large size official Coronation medal, 1902. <i>Extremely fine</i>	1	68	0	0
150	A similar medal in case of issue. <i>Mint state</i>	1	69	0	0
151	Edward VII and Alexandra, small size official Coronation medal, 1902. <i>Extremely fine</i>	1	11	10	0
152	A similar medal. <i>Extremely fine</i>	1	11	10	0
*153	Prince of Wales, official Investiture medal, 1911, in case of issue. <i>In mint state</i>	1	42	0	0
154	George V and Mary, large size official Coronation medal, 1911, in case of issue. <i>In mint state</i>	1	64	0	0
155	George V and Mary, small size official Coronation medal, 1911, in case of issue. <i>In mint state</i>	1	9	10	0
156	George V and Mary, large size official Jubilee medal, 1935, rev. Windsor Castle, in case of issue. <i>Brilliant and rare</i>	1	86	0	0
157	George VI and Elizabeth, large size official Coronation medal, in case of issue. <i>Brilliant</i>	1	90	0	0
158	George VI and Elizabeth, small size official Coronation medal, in case of issue. <i>Brilliant</i>	1	18	0	0

FOREIGN GOLD COINS

37	0	0	*159	ALBANIA, Ahmed Zogu, 100 Franka Aris, 1926, by A. Motti, two stars under head. <i>Extremely fine, rare</i>	1
26	0	0	*160	AUSTRIA, Salzburg, Count Lodron, Four Ducats, 1628, <i>rev.</i> the Consecration of the new Cathedral. <i>Extremely fine and very rare</i>	1
64	0	0	*161	Vienna, Twelve Ducats, undated (circa 1777), bust of Our Lord to right, <i>rev.</i> view of the city. <i>Very fine and rare</i>	1
26	0	0	162	Francis Joseph, Four Ducats, 1903. <i>Brilliant</i>	1
39	0	0	*163	Francis Joseph, Hungarian 100 Kronen, 1907, Jubilee issue, frosted centres. <i>In mint state</i>	1
40	0	0	*164	Francis Joseph, 100 Corona, 1910. <i>Brilliant</i>	1
39	0	0	165	A similar coin dated 1913. <i>Brilliant</i>	1
38	0	0	*166	Republic, 100 Kronen, 1924. <i>Brilliant and rare</i>	1
21	0	0	*167	Republic, 100 Schilling, 1926. <i>Extremely fine</i>	1
20	0	0	168	A similar coin dated 1927. <i>Brilliant</i>	1
20	0	0	*169	BRABANT, Philip IV, Souverain d'or, 1644, m.m. hand	1
41	0	0	*170	CZECHOSLOVAKIA, Republic, 10 Ducats, 1930, King Wenzeslaus riding to right. <i>In mint state, rare</i>	1
41	0	0	171	A similar coin, dated 1936. <i>In mint state, rare</i>	1
11	10	0	172	DENMARK, Christian IX, 20 Kroner 1900, 10 Kroner 1877. <i>Both in mint state</i>	2
13	0	0	173	Haakon VII, 20 Kroner, 1910. <i>Mint state, rare</i>	1
9	10	0	174	DANISH WEST INDIES, Christian IX, 20 Francs or 4 Dalers, 1904. <i>Extremely fine and rare</i>	1
9	10	0	*175	FINLAND, Suomi, 200 Markkaa, 1926. <i>In mint state, rare</i>	1
7	0	0	176	FRANCE, Louis XIII, Louis d'or 1643 Paris, with loop, fine; Napoleon III, 5 Francs, 1860, pierced	2

177	Napoleon Premier Consul, 40 Francs, AN. XI, Paris. <i>Fine</i>	1	10	0	0
178	Napoleon III, 100 Francs, 1855 Paris, with bare head. <i>Brilliant</i>	1	32	0	0
179	Napoleon III, 100 Francs, 1867 Paris, with laureated head. <i>Extremely fine</i>	1	32	0	0
180	Third Republic, 100 Francs, 1905 Paris. <i>Extremely fine, scarce</i>	1	29	0	0
181	A similar coin, dated 1908 Paris. <i>Extremely fine, scarce</i>	1	34	0	0
182	GERMANY, Bavaria, Maximilian I, 5 Ducats, 1640. <i>Traces of mounting, very fine</i>	1	23	0	0
*183	Hamburg, Portugalöser of Five Ducats (1723), with view of Hamburg. <i>Extremely fine and scarce</i>	1	28	0	0
*184	Italy, Venice, Paul Rainer (1779-1789), Ten Ducats. <i>Skilfully plugged, otherwise very fine, very rare</i>	1	36	0	0
*185	Italy, Sardinia, Charles Albert, 100 Lire, 1834. <i>Very fine</i>	1	30	0	0
*186	Italy, Sardinia, Charles Felix, 80 Lire, 1827. <i>Very fine</i>	1	24	0	0
187	A similar coin, dated 1828. <i>Extremely fine</i>	1	24	0	0
188	Italy, Humbert, 100 Lire, 1883. <i>Very fine</i>	1	36	0	0
*189	Italy, Vittoria Emanuel III, 50 Lire, 1911. <i>Very fine</i>	1	18	0	0
*190	Italy, Vittoria Emanuel III, 100 Lire, 1923, commemorating the Fascist March on Rome. <i>Very fine</i>	1	33	0	0
191	Monaco, Albert I, 100 Francs, 1901. <i>Very fine</i>	1	35	0	0
*192	Holland, West Frisia, proof striking in gold of the Six Stivers. <i>Brilliant and very rare</i>	1	18	0	0
*193	Holland, William III, Twenty Guilders, 1851. <i>Very fine and very rare</i>	1	20	0	0
194	Holland, William III, Ten Guilders, 1877. <i>Brilliant</i>	1	8	0	0
195	Holland, Wilhelmena, Ten Guilders, 1912. <i>Extremely fine</i>	1	7	10	0

10	10	0	196	Holland, Wilhelmina, Ten Guilders, 1932. <i>In mint state and rare type</i>	1
10	10	0	*197	Norway, Oscar II, Twenty Kroner, 1879. <i>Brilliant, scarce</i>	1
11	0	0	*198	Portugal, Mary I and Peter III, Half Dobra, 1785. <i>Fine</i>	1
15	0	0	199	Portugal, Mary II, Half Dobra, 1834. <i>Very fine and a rare type</i>	1
18	0	0	*200	Portugal, Mary II, Half Dobra, 1835. <i>Brilliant and a rare type</i>	1
38	0	0	*201	Roumania, Charles I, Jubilee 100 Lei, 1906, head on both sides. <i>Brilliant and rare</i>	1
16	0	0	*202	Roumania, Charles I, Jubilee 50 Lei, 1906, <i>rev.</i> horseman. <i>Extremely fine</i>	1
17	10	0	*203	Roumania, Ferdinand I and Maria, 50 Lei, 1922, head each side. <i>Very fine, rare</i>	1
205	0	0	*204	Russia, Alexander II, 25 Rubals, 1876, <i>obv.</i> double eagle. <i>Very fine and very rare</i>	1
200	0	0	*205	Russia, Nicholas II, 2½ Imperial, 25 Rubals, 1896. <i>Extremely fine and very rare</i>	1
16	0	0	206	Russia, Nicholas II, 15 Rubals, 1897. <i>Extremely fine</i>	1
9	0	0	*207	Spain, Ferdinand and Isabella (1479-1516), Double Excellentes, busts vis-à-vis, m.m. S between. <i>Very fine</i>	1
60	0	0	*208	Spain, Joseph Napoleon, 320 Reales, 1810, Madrid mint. <i>Extremely fine, rare</i>	1
36	0	0	*209	Spain, Alfonso XIII, 100 Pesetas, 1897. <i>Extremely fine, rare</i>	1
35	0	0	210	Another similar. <i>Extremely fine, rare</i>	1
10	0	0	*211	Sweden, Charles XIV John, Ducat, 1827. <i>Brilliant and rare</i>	1
6	0	0	*212	Sweden, Charles XV, Ducat, 1862. <i>Extremely fine</i>	1
17	0	0	213	Sweden, Oscar II, 20 Kronor 1898, 10 Kronor 1901; Gustav V, 5 Kronor, 1920. <i>All extremely fine and scarce</i>	3

*214	Switzerland, 100 Francs, 1925, Berne mint. <i>An extremely fine specimen of this pretty and very rare coin</i>	1	46	0	0
*215	Switzerland, 100 Francs of the Fribourg Shooting Festival, 1934, in case. <i>Brilliant and rare</i>	1	31	0	0
216	Turkey, Abdul Aziz, 500 Piastres, A.H. 1277. <i>Very fine</i>	1	29	0	0
*217	Turkey, Mohammed VI, 500 Piastres, A.H. 1337. <i>Extremely fine</i>	1	29	0	0
*218	Turkey, Abdul Hamid II, Broad 500 Piastres, A.H. 1293. <i>Brilliant and rare</i>	1	42	0	0
*219	Turkey, Abdul Hamid II, Broad 250 Piastres, A.H. 1293. <i>Extremely fine, rare</i>	1	16	0	0
220	Turkey, Abdul Hamid II, Broad Issue, set of 250, 100, 50, 25 and 20 Piastres, A.H. 1293, contained in a tooled leather case. <i>All brilliant and a rare set</i>	5	41	0	0
*221	Turkey, Mohammed VI, Broad 500 Piastres, A.H. 1337. <i>Extremely fine and rare</i>	1	33	0	0
*222	Russia, large gold medal of Count and Prince Orloff, 1771, by G. C. Waechter, commemorating the saving of Moscow from a pest (wt. 13.38 ozs.) <i>A beautiful medal in brilliant state and extremely rare</i>	1	435	0	0
*223	Russia, large gold medal of Count Peter Rumianzei, 1774, by I. G. Jaeger, <i>rev.</i> inscription translation "To the Conqueror and Peacemaker," wt. 13.4 ozs. <i>A magnificent medal in perfect state, extremely rare</i>	1	475	0	0
*224	Russia, large gold medal of Alexander III, 1881, commemorating the death of Alexander II, <i>rev.</i> inscription translation "His name will be blessed for ever" (wt. 9.47 ozs.) <i>Extremely fine and very rare</i>	1	320	0	0
*225	China, Yuan Shih Kai, Fifty Dollars, <i>obv.</i> bust facing wearing plumed helmet, <i>rev.</i> dragon to left. <i>Brilliant and very rare</i>	1	145	0	0
*226	Japan, Kyoho Oban Kin (1725-1838), lacking the ink signature (wt. 5.3 ozs.), only the obverse has been illustrated. <i>Very fine</i>	1	82	0	0

46	0	0	*227	Japan, Manen Oban Kin (1860-1862), with the ink signature (wt. 3.6 ozs.), only the obverse has been illustrated. <i>Extremely fine</i>	1
27	0	0	228	Japan, Tenpo Goryo Ban Kin (1837-1843) (wt. 1.05 ozs.); Keicho Koban Kin (1601-1738) (wt. .56 ozs.) <i>Both very fine</i>	2
40	0	0	*229	Japan, Mutsuhito, Twenty Yen, Meiji Year 3. <i>Extremely fine, rare</i>	1
42	0	0	*230	Persia, Nasr-ed-Din, Ten Tomans, A.H. 1313. <i>Extremely fine, rare</i>	1
24	0	0	*231	Persia, Nasr-ed-Din, Five Tomans, A.H. 1317, edge plain, slight sign of mounting. <i>Very fine</i>	1
29	0	0	*232	Persia, a similar coin, A.H. 1300, edge milled. <i>Brilliant and rare</i>	1

AMERICA

28	10	0	233	United States, Twenty Dollars, 1901, San Francisco mint. <i>Extremely fine</i>	1
28	0	0	234	United States, Twenty Dollars, 1908, Philadelphia mint, lacking the motto IN GOD WE TRUST. <i>Extremely fine</i>	1
27	0	0	235	United States, Twenty Dollars, 1911, of similar type but with the motto IN GOD WE TRUST. <i>Extremely fine</i>	1
18	0	0	*236	United States, Ten Dollars, 1799. <i>Very fine and rare</i>	1
14	0	0	237	United States, Ten Dollars, 1900, Philadelphia mint. <i>Extremely fine</i>	1
6	10	0	238	United States, Five Dollars, 1901, San Francisco mint. <i>Extremely fine</i>	1
8	10	0	240	United States, Five Dollars of incuse type, 1913; One Dollar of small module, 1851, and a Quarter Dollar, Californian Charm. <i>The last two very fine</i>	3
42	0	0	*241	Brazil, John V, 20,000 Reis, 1726, Minas Geraes mint. <i>Very fine</i>	1

*242	Brazil, John V, 10,000 Reis, 1724, Minas Geraes mint. <i>Extremely fine and rare</i>	1	26	0	0
*243	Brazil, John V, Dobra, 1731, Minas Geraes mint. <i>Extremely fine</i>	1	28	0	0
244	Brazil, a similar coin. <i>Has been mounted, very fine</i>	1	23	0	0
245	Brazil, another similar coin. <i>Very fine</i>	1	26	0	0
*246	Brazil, Maria and Peter III, Half Dobra, 1778, Rio mint. <i>Very fine</i>	1	14	0	0
*247	Brazil, Peter II, 10,000 Reis of second type of youthful head, 1834, slight scratches on obverse. <i>Very fine, rare</i>	1	22	0	0
*248	Brazil, Peter II, 10,000 Reis, 1851, fourth type, bust without ruff. <i>Extremely fine</i>	1	20	0	0
*249	Brazil, Peter II, 10,000 Reis, 1853, of last type. <i>Brilliant</i>	1	21	0	0
*250	Chile, Ferdinand VII, 8 Scudi, 1810, Santiago mint. <i>Very fine and a scarce type</i>	1	24	0	0
*251	Chile, Republic, 8 Scudi, 1833 first type, Santiago mint. <i>Fine</i>	1	25	0	0
*252	Chile, Republic, 8 Scudi, 1838 second type, Santiago mint. <i>Very fine</i>	1	25	0	0
*253	Colombia, Charles IV, 8 Scudi, 1803, Neuva Reina mint. <i>Very fine</i>	1	25	0	0
*254	New Granada, Republic, 16 Pesos, 1846, Popayan mint. <i>Very fine and rare</i>	1	31	0	0
*255	Costa Rica, Republic, 20 Colones, 1897. <i>Extremely fine and rare</i>	1	29	0	0
*256	Guatemala, Republic, 20 Quetzales, 1926. <i>Very fine and very rare</i>	1	62	0	0
*257	Guatemala, Republic, 10 Quetzales, 1926. <i>Very fine and very rare</i>	1	31	0	0
*258	Mexico, Ferdinand VI, 8 Scudi, 1751, Mexico mint. <i>Very fine</i>	1	30	0	0

29	0	0	*259	Mexico, Republic, 8 Escudi, 1839, Durango mint. <i>Very fine and rare</i>	1
38	0	0	260	Mexico, Republic, 50 Pesos, 1922. <i>Very fine</i>	1
38	0	0	*261	Mexico, a similar coin dated 1925. <i>Extremely fine</i>	1
42	0	0	*262	Peru, Philip V, Cob 8 Scudi, 1745. <i>Very fine and rare</i>	1
31	0	0	*263	Peru, Charles IV, 8 Scudi, 1794, Lima mint. <i>Very fine</i>	1
33	0	0	*264	Peru, Ferdinand VII, 8 Scudi, 1819, Lima mint. <i>Very fine</i>	1
94	0	0	*265	Peru, Republic, 50 Soles, 1930. <i>Brilliant and very rare</i>	1

SILVER COINS AND MEDALS

7	0	0	266	Elizabeth, Crown, m.m. 1 (1601). <i>Fine</i>	1
28	0	0	267	Charles I, Pound Piece of Oxford, 1642, <i>obv.</i> m.m. plumes, <i>rev.</i> m.m. seven pellets. <i>Well preserved</i>	1
11	0	0	268	Charles I, Half Pound Piece of Shrewsbury, 1642, <i>obv.</i> m.m. Shrewsbury plume without bands, <i>rev.</i> m.m. two pellets. <i>Fine</i>	1
3	12	6	269	Cromwell, Shilling, 1658, by Simon. <i>Extremely fine</i>	1
5	0	0	270	Crowns of James II, 1687 (2); William III, 1696; Anne 1703 VIGO, 1707 plain. <i>Very good condition</i>	5
3	0	0	271	Crowns of George III 1818 (LIX), 1819 (LIX); George IV, 1821; Victoria, 1844, 1845. <i>Three very fine</i>	5
1	18	0	272	Victoria, Gothic Crown, 1847, edge lettered. <i>Extremely fine</i>	1
2	17	6	273	Crowns of Victoria, 1887 (2), 1894, 1899, 1900; George V, 1935. <i>Three in mint state</i>	6
3	3	0	274	Victoria, Double Florins, 1887 (5), <i>all extremely fine</i> , and one of 1890, <i>fine</i>	6
4	0	0	275	George V, Pattern Crown, 1935, with inscription on edge in raised letters. <i>Brilliant</i>	1

276	Philip III, Tetradrachm; Bank of England Bank Dollar, 1804; Three Shillings, 1811; U.S.A., Peace Dollar, 1921; Spain, Five Pesetas, etc. (3), and a Sestertius of Claudius I. <i>Some fine</i>	3	5	0
277	Large round Sycee Ten Taels, with three stamps, wt. 5.85 ozs. <i>Rare</i>	1	3	10 0
278	Australia, Crown 1937; Canada, Dollar 1935, <i>both in mint state</i> ; New Zealand, Crown 1935, <i>a brilliant proof</i>	3	4	10 0
279	George V and Mary, large sized official Silver Jubilee medal, 1935 (in case); large silver medal of the Cenotaph, 1918; two small bronze Coronation medals; B.W. Africa, nickel set, 1936. <i>All extremely fine</i>	7	2	10 0
280	A very large and artistic silver medal of Alessandro Volta, Como 1927, by Boninsegna (wt. 35.3 ozs.). <i>Extremely fine and rare</i>	1	9	0 0

CABINETS

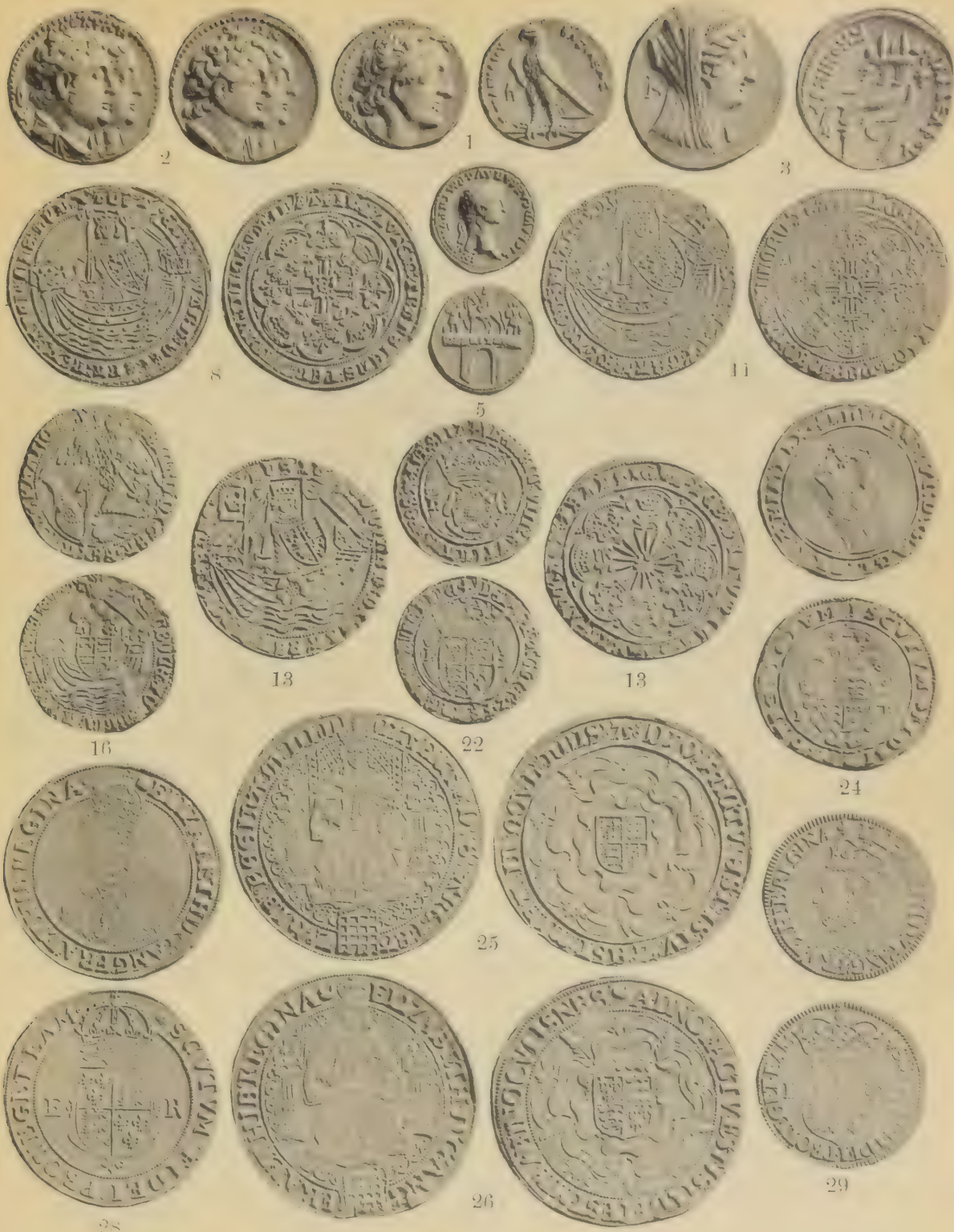
281	Mahogany cabinet by Baldwin, height $15\frac{1}{4}$ ins., width 14 ins., depth $12\frac{3}{4}$ ins, with double doors, containing nineteen trays pierced to take 657 coins of various sizes, one unpierced tray and one drawer	1	28	0 0
282	Mahogany cabinet by Baldwin, height $10\frac{1}{4}$ ins., width 10 ins., depth 10 ins., with double doors and containing sixteen trays pierced to take 331 coins of various sizes; and a glazed case inset with leather tray	2	15	10 0

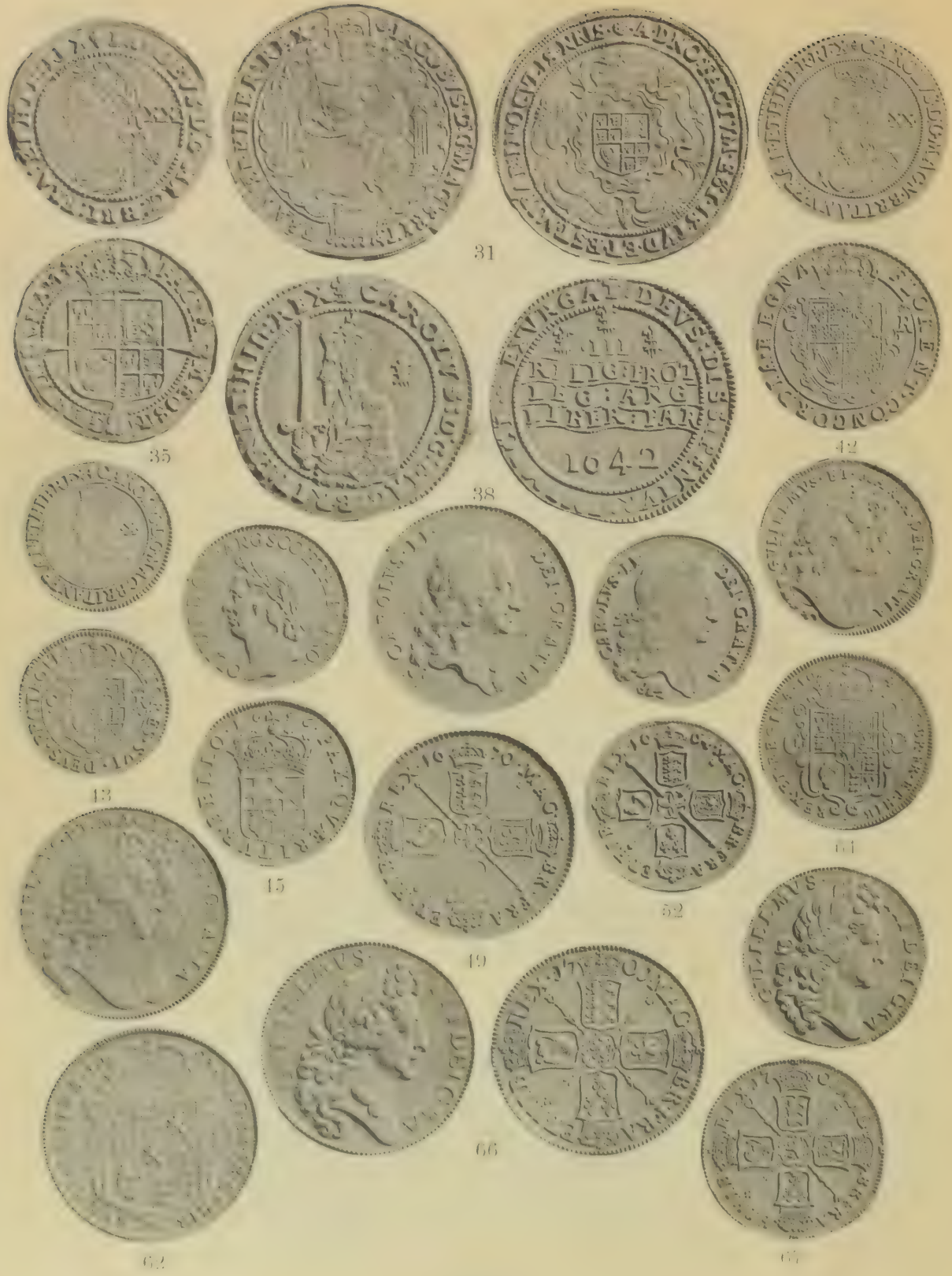
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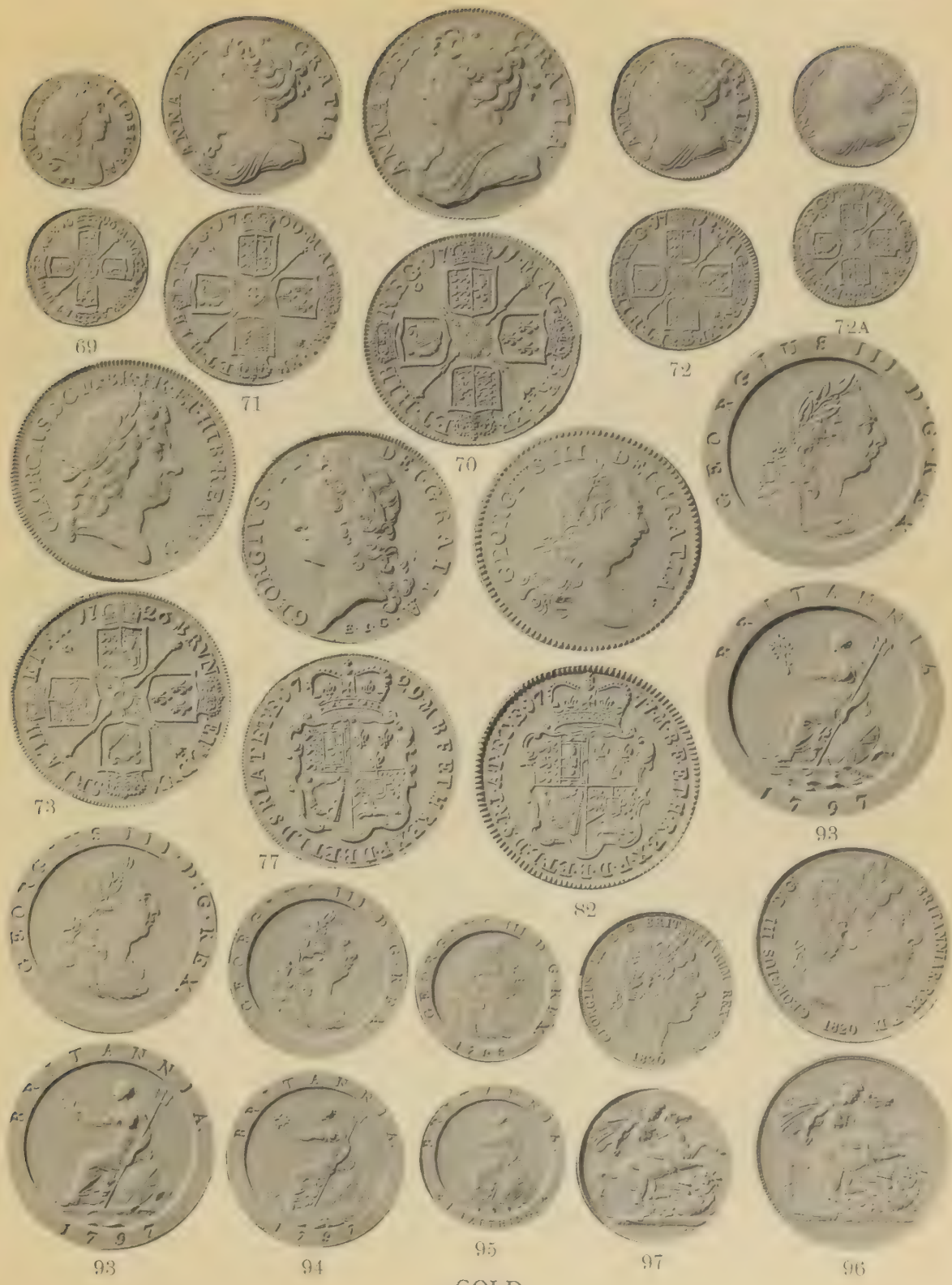


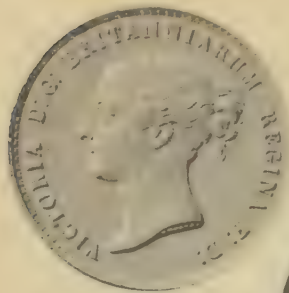
THE ARGYLL GALLERY.

THE ARGYLL GALLERIES,
7, ARGYLL STREET,
OXFORD CIRCUS, W.1









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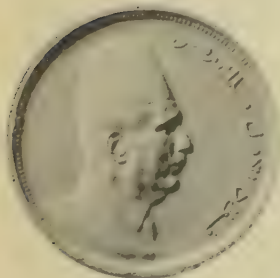
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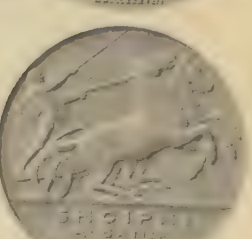
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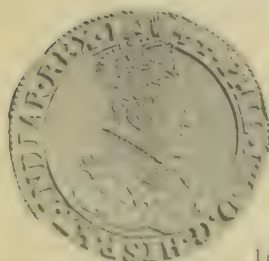
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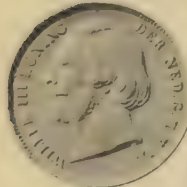
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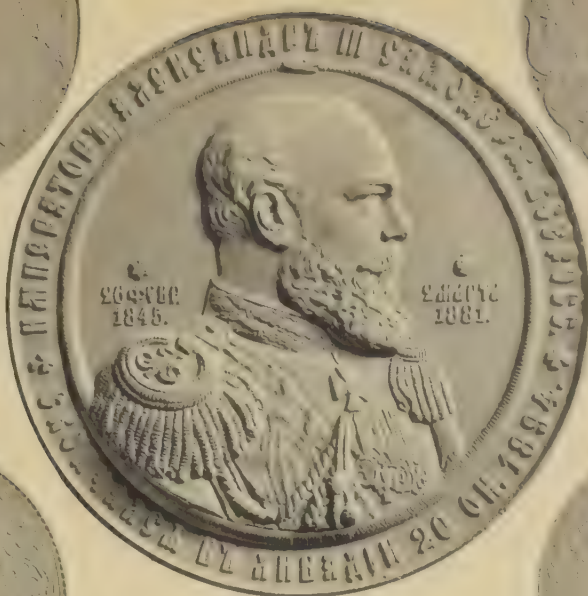




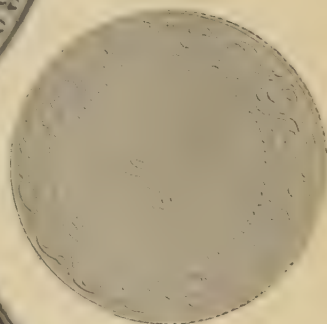
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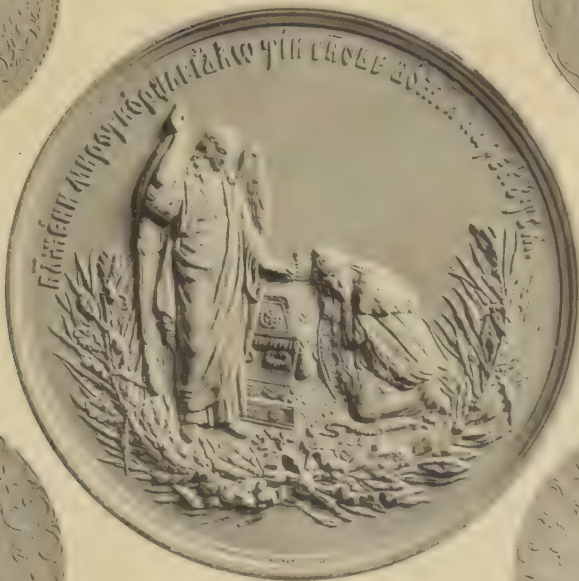
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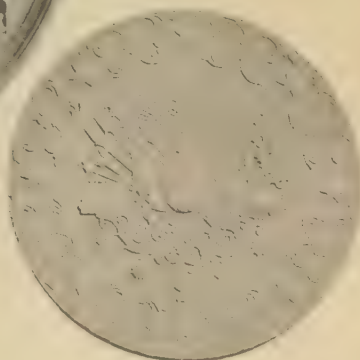
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GOLD







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GOLD



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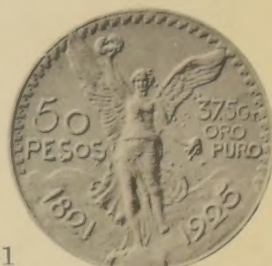
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